GALLERY MINT MUSEUM

Devoted to the Preservation and Advancement of the Numismatic Arts

Collectors' Update

March 2002

1794 Proof Sets ready to ship

Limited Edition of 940 sets. Less than 500 sets still available for purchase

The long awaited 1794 proof sets are now in production and available for immediate shipping. Several hundred sets have already been shipped to GMM collectors who prepaid for them months ago. Less than 500 of the five piece sets are still available at $165 each. The reproductions come encased in Air Tite capsules and housed in an attractive display box. Insured shipping via U.S. Mail is included in the price.

These proofs are not available individually like their uncirculated counterparts. Of course they are available with the mandatory COPY stamp on the reverse. For those who are building ten piece sets they are also available with COPY on the obverse so that all the reverse sides can be viewed void of the stamp.

The five piece set includes proof reproductions of the Half Cent, Cent, Half Dime, Half Dollar and of course, the 1794 Flowing Hair Dollar.

Back from the "Gold Rush"

Gallery Mint strikes the 1855 Kellogg $50 commemoratives.

For the past year GMM has been quite busy working on a very special project for the California Historic Society. That is to create almost 5000 gem proofs of the famous Kellogg $50 gold piece.

GMM technicians were able to clone new dies from the original dies that were hand engraved in 1855 by Ferdinand Gruner for the Kellogg & Humbert Company private assayers during the California Gold Rush.

The gold used to strike the pieces came from original Kellogg & Humbert assay bars that were recently recovered from the S.S. Central America which sank off the Coast of North Carolina in 1857. The gold was recovered by the Columbus America Discovery Group led by oceanographer Tommy Thompson and Bob Evans a geologist/historian for the project.

The project is the brainchild of Dwight Manley of the California Gold Marketing Group that purchased the recovered treasure in 1999 for over $100 million dollars the largest numismatic transaction in history.

The gold pieces were struck in San Francisco on Gallery Mint's 400 ton proofing press that was originally used at the San Francisco Mint in the 1970s. The striking took place at the foot of the Golden Gate bridge between August 20 and September 12, 2001, the 144th anniversary dates of the departure of the gold from San Francisco Bay to the sinking of the S.S. Central America on 9-12-1857. In fact each piece was counter-stamped with the exact date of mintage.

Gallery Mint is proud to offer these to our customers for the going rate of $4500 - $5000 each depending on the date of the counter-stamp and availability. Each piece comes encapsulated by (Continued next page)

Kellogg $50 piece continued

PCGS and displayed in a special hand hammered copper frame. The frame is housed in an attractive storage box and is accompanied by a certificate of authenticity from the California Historic Society

Also included is a special screwdriver to disassemble the copper frame, as well as a special edition of the Red Book which is embossed with the S S. Central America logo. The commemorative restrikes are listed for the first time in this very book. A portion of the proceeds will go to California Historic Society. If purchased through Gallery Mint, a substantial portion will also go towards our museum construction project which is now in progress.

This is a great opportunity to own a truly beautiful piece of the famous treasure at a fraction of the cost of assay bars, double eagles and other artifacts that were also recovered from the historic wreckage. When you see one of these lovely works of art, you will immediately understand why the 1850 Kellogg $50 coin has come to be known as "The King of Territorial Gold Coins"

What's Next?

This is probably the most frequently asked question we get. We hope to start on the pattern coins of 1792 soon. Included in this set would be the Silver Center Cent, the Birch Cent, the Half Dime, Dime, and Joseph Wright's pattern for the Quarter Dollar coin.

Other possibilities are a five piece reproduction set of the Nova Constellatio patterns. High on the request list is the Gobrecht Dollar. The reproduction Continental Dollar may also be coming out soon, as well as a Gallery Mint 10th Anniversary medal.

Also high on the request list is the very rare 1799 large cent which should be available in the coming weeks.

As far as exact time frames, we cannot say as we are still committed to quite a bit of special commission work along the same lines as the Kellogg $50 and the Beverly Bank commemoratives featured in this mailing.

Please keep in mind that Gallery Mint is intentionally a very small business with only six full-time employees counting the primaries. If you don't hear from us in a while, it's most likely because we haven't released a new piece yet and are probably very busy with other onside work. In any case, we are going to try to get our mailings out more frequently.

Beverly Bank Bicentennial

Nation's oldest community bank celebrates 200th anniversary

Gallery Mint has recently agreed to produce a special gold piece for a rather significant event in U.S. banking history. 2002 marks the 200th anniversary of the Beverly Bank in Beverly, Massachusetts. It is the nation's oldest community bank and the third oldest bank in the United States.

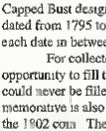
$285 each

To celebrate the event, the bank called upon Gallery Mint to create a special bicentennial medal that would be reminiscent of the gold coinage that circulated in their founding year of 1802.

Reverse of both is the Beverly Bank logo with dates 1802-2002

The commemoratives are made to the same specifications as the half eagle and eagle coins that circulated in 1802. The reverse side features the bank's logo and anniversary dates. The obverses are fantasy reproductions of the 1802 eagle and half eagle coins. A fantasy because real 1802 eagles simply don't exist. The Capped Bust design of the first $10 gold coins are dated from 1795 to 1804, and examples are known of each date in between except 1802.

For collectors of early gold, this is a unique opportunity to fill that "hole" in their collections that could never be filled until now. The half eagle commemorative is also somewhat of a fantasy version of the 1802 coin. The real coins dated 1802 were all overdates (1802 over 1). The Gallery Mint version of the $5 coin does not display the under date.



$180 each

Because of legal restrictions Beverly Bank is not allowed to sell these to the general public, so they have granted Gallery Mint the license to sell the pieces and offer them to our collectors and the numismatic community. These are priced the same as our standard half eagle and eagle reproductions.

Fine reproduction coins from

GALLERY MINT MUSEUM

$38

1794 DOLLAR

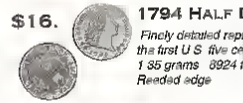
An excellent representation of the first U.S. Silver Dollar. 26.96 grams .8924 fine silver. Lettered edge: HUNDRED CENTS=ONE DOLLAR OR UNIT

$27

1794 HALF DOLLAR

The "Flowing Hair" type was the first design used on U.S. Silver coins. 13.48 grams .8924 fine silver. Lettered edge: FIFTY CENTS OR HALF DOLLAR

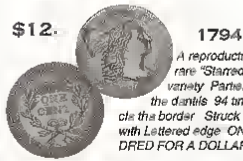
$16.



1794 HALF DIME

Finely detailed reproduction of the first U.S. five cent coin. 1.35 grams .8924 fine silver. Reeded edge

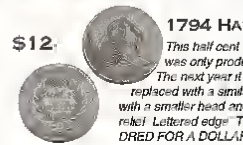
$12.



1794 CENT

A reproduction of the rare "Starred Reverse" variety. Partially hidden in the dentils 94 tiny stars encircle the border. Struck in copper with Lettered edge: ONE HUNDRED FOR A DOLLAR

$12.



1794 HALF CENT

This half cent design type was only produced in 1794. The next year it was replaced with a similar design but with a smaller head and in lower relief. Lettered edge: TWO HUNDRED FOR A DOLLAR

$112.

COMPLETE FIVE-PIECE BOXED SET

All five reproductions of 1794 uncirculated coins housed in plastic capsules and attractive display box with forest green insert.

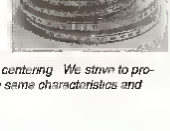
$165.

1794 PROOF SETS— LIMITED EDITION OF 940

Less than 500 sets are still available. This complete set includes capsules and special display box. Deluxe walnut display box can be ordered separately for $125. (see page 4)

The dies are created using traditional hand engraving techniques and obsolete die sinking methods. Even the lettered edges are applied using the same type of hand cranked edge mill used in the U.S. Mint over two hundred years ago.

Like the original coins they are struck without a collar and will vary slightly in size and centering. We strive to produce a product that displays the same characteristics and charm of the early coinage.



Ancient Coins of Athens

Didrachm
$15.

Tetradrachm $25

Decadrachm
$40

These reproductions of classic Greek coins. The small didrachm and large decadrachm coins are very rare, having only been produced for a two or three year period. The more common tetradrachm was produced in Athens for centuries. The obverses depict the Goddess Athena.

These reproductions are not struck in pure silver then antiqued to give them an aged appearance.

Struck in Philadelphia on the First U.S. Steam Powered Coining Press

$12.

Only about 2500 of these pieces were struck at the 2000 convention of the American Numismatic Association. Gallery Mint Machinist Joe Rust spent many months restoring the historic press to working condition. The press is currently on display on at the A.N.A. in Colorado Springs.

The obverse is a reproduction of the 1836 Coronet Cent - the first coin produced on this press that helped revolutionize minting processes at the Philadelphia Mint in 1836.

The reverse has the same wreath as on the 1836 cent with the inscription reading "109th Convention - Philadelphia - A.N.A. 2000"

The 1787 Fugio Cent
First Official U.S. Coin

Before the U.S. had it's own mint Congress issued these coins that were produced at a private mint. The design concept is attributed to Benjamin Franklin.

The obverse depicts a sundial and sun with the legend "FUGIO" meaning "it flies" as in "time flies"). The inscription "MIND YOUR BUSINESS" was meant literally. The 13 interlinking rings on the reverse symbolize the 13 original colonies.

$12.

Like the originals, the GMM reproductions are struck in solid copper.

Hand Hammered Medal

These were produced as part of the coin making demonstration performed at the 2000 A.N.A. convention in Philadelphia. The obverse depicts the Goddess Olympia while the reverse celebrates the craft of hand hammered coining. Hot struck in .999 fine silver using a hand held hammer.

After striking, the pieces are antiqued to give them an aged appearance.

$15.

Hobo Tokens

$12. *Each*

"Style 1"

Struck in silver, these hobo tokens are a nice addition to any Hobo Nickel or Buffalo Nickel collection. The dies are created from actual nickels carved by renowned carver Ron Landis. Produced only for the year 2002. Some 2001 Hobo Tokens are still available at $12 each.

"Style 2"

1787 Brasher Doubloons

$385.

$200.

Made by Ephraim Brasher, the original doubloons had a value of $15. Available with the EB stamp on the eagle wing or breast like the original. 26.5 grams .22 karat gold. The half doubloon shown at right is a replica of the unique piece at the Smithsonian and is smaller and half the weight of the doubloon.

Uncirculated Reproduction Coins of 1796

1796 Half Cents

With Pole Variety

$12.
each

Both types share a common reverse

No Pole Variety

No Pole variety displays a neat die crack just like the original coin

1796 Liberty Cap Cent

Struck in solid copper

$12

1796 Draped Bust Cent $12

This design type was first introduced in 1796 Struck in solid copper

1796 Half Dime

$16.

The first Draped Bust Half Dime 1.35 grams .8924 fine silver Reeded edge

1796 Dime

A reproduction of the first U.S. Dime 2.70 grams .8924 fine silver, Reeded edge

$19.

1796 Quarter Dollar

$22.

A reproduction of the first Quarter Dollar coin. A one year design type featuring the small eagle reverse. 6.74 grams .8924 fine silver. Reeded edge

1796 Half Dollars

15 Star Variety

16 Star Variety

$27
Each

A rare date for belt dollars. The 16 star variety marks the addition of Tennessee to the Union. 13.48 grams .8924 fine silver. Lettered edge, FIFTY CENTS OR HALF DOLLAR

1796 Dollar

This Draped Bust design replaced the original "Flowing Hair" type in 1796. Like all GMM reproductions it is the same weight alloy and size as the original coin

$38

26.96 grams .8924 fine silver. Lettered edge HUNDRED CENTS ONE DOLLAR OR UNIT

1796 Quarter Eagles

No Stars Variety

With Stars Variety

$90
Each

The first year for the $2.50 gold coin. It was also the first time the "Heraldic Eagle" reverse appeared on U.S. coins. 4.37 grams .9167 gold (22 karat) Reeded edge

1796 Half Eagle

With "Small Eagle" reverse 8.75 grams .9167 fine gold (22 karat) Reeded edge

$180.

1796 Eagle

With "Small Eagle" reverse. 17.5 grams, .9167 fine gold (22 karat) Reeded edge

$285

The Gallery Mint Museum

GMM to celebrate 10th anniversary with museum opening

Gallery Mint was officially opened late in 1992 when owners Joe Rust and Ron Landis gave up life on the road to form the Gallery Mint Museum It was a leap of faith for the pair who abandoned a thriving business at the Renaissance fairs to start a new endeavor with a different direction

Since its inception, the main goal of GMM has been to create a working museum that would illustrate the evolution of coin making technologies through live coining demonstrations using period style equipment

What seemed like a wild dream ten years ago will soon become a reality A new state approved well has been drilled electricity is installed and much earth moving and road building has been completed on the 212 acre site situated three miles south of historic Eureka Springs Arkansas

The final building plans are being adjusted and contractors are making bids for the 14 000 square foot facility The bank is ready to finance the project which could be completed as early as mid 2002 according to contractors

The original concept of the museum has not changed in ten years We still believe this will be a well received attraction that can be self supporting through the sales of items produced at live coining demonstrations

An Ancient Greek style mint will be just one of the fully operational exhibits planned Hammers will ring as silver flans are hammered into coin form just as they were over two thousand years ago

Perhaps the most impressive exhibit will the 16th - 18th century style mint A sixteen foot diameter water wheel will power rolling mills via large wooden gears as well as pump the bellows for the furnace This exhibit will eventually feature working reproductions of many of the new inventions conceived for mechanized mints by people like Leonardo Da Vinci and Benvenuto Cellini to name a few

Also in the plans is an Early American style mint that will incorporate iron screw presses and period style equipment used in the production of our U S coin reproductions

An extensive display explaining the engraving processes will also be shown accented with the Leode collection of engraving tools and embossing plates recently donated to GMM

Visitors will also have the opportunity to make their own medal on a 200 ton+ drop hammer Other hands-on activities will make for a memorable visit to the Gallery Mint Museum

The museum project is funded entirely through the sales of numismatic items produced at Gallery Mint and private donations from nice folks like John Eshbach who recently sent a $75 donation Thank you John!

The current facility as it looks today

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New die varieties in 1794 Sets

New dies created from scratch

Since acquiring his new stereo microscope, GMM engraver Ron Landis has been able to closely examine his previous attempts at reproducing the coins of 1794. He wasn't very pleased with what he saw.

Knowing he could execute much cleaner dies using his new equipment, Ron set out to engrave new dies for all the silver pieces of the five piece 1794 set.

New master dies were engraved for the half dime, half dollar and dollar repros. New letter punches were also engraved to create the new dies.

The result is not so noticeable to the naked eye, but under magnification, the engraving is much cleaner and sharper than the previous issues. The most noticeable change is in the 1794 half dollar reproduction which is much closer to the original coin and with much better eye appeal than before.

The new half dime reproduction is also much cleaner and sharper than before. Under high magnification, the lettering and all the very small details have a much better overall look than the previous issue.

This is one of the reasons GMM has not put out a new piece in some while. It has taken a considerable amount of time to create the new dies, which were essentially started from scratch. The new dies were made for the sole purpose of increasing the quality of these reproductions, as part of an on-going commitment to produce the best reproduction coins on the market.

Uncirculated 1794 set complete with capsules and display box is $112

New GMM web site address

www.gallerymint.com

Starting in early March, Gallery Mint will have a new web site address. The old site, created and maintained for many years by GMM enthusiast, Mitch Hight, will go off line soon as Mitch is moving on to new endeavors. We thank Mitch for his many years of generous contributions towards our project.

While on line, also check out Verne Walrafen's interesting site at

www.grasshoppernet.com/walrafen/gmm.html

that covers many tokens, errors, die varieties, and numerous other items rarely mentioned in our mailings. Verne updates his site very frequently as he discovers many new items along the way.

We also have a new area code (479)

(479)253-5055. FAX is (479) 253-5056. Our toll free line remains the same at (888) 558-MINT. Our e-mail address is: gmm@arkansas.net

Gallery Mint Museum
P.O. Box 706
Eureka Springs, AR 72632

2002 Hobo Tokens

"Style 1" token
$12 Silver

Continuing our series of silver Hobo Tokens. This year's editions features a donkey carving on the reverse of the "Style 1" tokens. This is a traditional design seen on many old hobo nickels and a favorite subject of the famous George Washington (BO) Hughes, a prolific carver of hobo nickels.

"Style 2" tokens take on a patriotic theme this year, featuring Uncle Sam designed by GMM Engraver Ron Landis, who is well known for his hobo nickel carvings. Ron's original carvings are highly sought after by hobo nickel enthusiasts as his work regularly breaks the thousand dollar level when sold at auction.

"Style 2" token
$12 Silver

The GMM Hobo Tokens are an inexpensive way to start a hobo nickel collection, and also make a novel supplement to any Buffalo Nickel collection.

COLUMN A

UNCIRCULATED 1794 REPRODUCTIONS

QTY	ITEM COPY stamp on	REV	OBV	PRICE	TOTAL
	1794 HALF CENT			$12	
	1794 CENT (STARRED REV VAR ETY)			$12	
	1794 HALF DIME (FLOWING HAIR TYPE)			$19	
	1794 HALF DOLLAR (FLOWING HAIR TYPE)			$27	
	1794 DOLLAR (FLOWING HAIR TYPE)			$38	
	1794 UNCIRCULATED SET IN D SPLAY BOX COMPLETE 5 P ECE BOXED SET			$112	
NEW!	1794 PROOF SET L MITED EDITION OF 940 SETS			$185	

UNCIRCULATED 1795 REPRODUCTIONS

QTY	ITEM COPY stamp on	REV	OBV	PRICE	TOTAL
	1795 HALF CENT (W/POLE)			$12	
	1795 HALF CENT (NO POLE)			$12	
	1795 LIBERTY CAP CENT			$12	
	1795 DRAPED BUST CENT			$12	
	1795 HALF D ME			$19	
	1795 D ME			$19	
	1795 QUARTER DOLLAR			$22	
	1795 HALF DOLLAR (15 STARS)			$27	
	1795 HALF DOLLAR (16 STARS)			$27	
	1795 SILVER DOLLAR			$38	
	1795 QUARTER EAGLE (NO STARS)			$90	
	1796 QUARTER EAGLE (W/STARS)			$90	
	1795 HALF EAGLE			$180	
	1795 EAGLE			$265	

MISCELLANEOUS U S AND COLONIAL REPROS

QTY	ITEM COPY stamp on	REV	OBV	PRICE	TOTAL
	1787 FUG O CENT			$12	
	1798 NJ SCOTCH (MARK VAR ETY 51-g)	X		$12	
	PROOF 1804 DOLLAR W TH BOX	X		$50	
	UNC 1804 DOLLAR WITH BOX	X		$40	
	TWO P ECE SET 1804 DOLLARS IN BOX	X		$80	
	1838 CORONET CENT W/A N.A REV			$12	
	A N.A S LVER HAMMERED MEDAL			$15	
	1862 HALF EAGLE – BEVERLY BANK B CENTENNIAL			$130	
	1862 EAGLE—BEVERLY BANK B CENTENNIAL MEDAL			$265	

HOBO TOKENS

QTY	ITEM	PRICE	TOTAL
NEW!	2002 HOBO TOKEN (STYLE 1) S LVER HO AH HEAD W / "DONKEY" REVERSE	$12	
NEW!	2002 HOBO TOKEN (STYLE 2) S LVER HOBO HEAD (UNCLE SAM) W/ BUFFALO REV.	$12	
	2001 HOBO TOKEN (STYLE 1) INDIAN HEAD W / HIKING HOBO /REVERSE, RETIRED DIES, WHILE SUPPLIES LAST	$12	
	2001 HOBO TOKEN (STYLE 2) HOBO HEAD W/ BUFFALO REVERSE RETIRED D ES WHILE SUPPL ES LAST	$12	

TOTAL COLUMN A=

COLUMN B

ANCIENT REPRODUCTIONS

QTY	ITEM COPY stamp on	REV	OBV	PR CE	TOTAL
	D.DRACHM OF ATHENS (SILVER)			$15	
	TETRADRACHM OF ATHENS (SILVER)			$25	
	DECADRACHM OF ATHENS (S LVER)			$40	
	THREE PIECE SET OF ATHENS CO NS			$80	

REPRODUCTION BRASHER DOUBLOONS

When specifying which side u place the COPY stamp on, the reverse is he side with he eagle If you prefe to have the copy stamp on the "mountain side" of the place, check the OBV box

QTY	ITEM COPY stamp on	REV.	OBV	PR CE	TOTAL
	1787 BRASHER DOUBLOON EB ON W ING 26.5 GRAMS 22K GOLD			$365	
	1787 BRASHER DOUBLOON EB ON B REAST 26.5 GRAMS 22K GOLD			$365	
	1787 BRASHER HALF DOUBLOON 13.25 GRAMS 22K GOLD			$200	

DELUXE WALNUT DISPLAY BOXES AND 1794 SET BOX

1794 SET BOX FOR 5 P ECE OR 10 P ECE SET (circle one)	$125	
1795 SET BOX FOR 10 P ECE OR 14 P ECE SET (circle one)	$125	
1794 PAPER BOX W/CAPSULES FOR 5 P ECE SET	$7	

1955 KELLOGG $50 GOLD COMMEMORATIVE

1955 KELLOGG $50 GOLD COMMEMORATIVE CALL FOR ORDERING INFORMATION AND AVAILABILITY OF VAR OUS DATE COUNTERSTAMPS	$5,000	
Total This Column (B)		
Total Column A		
Sub Total		
ARK residents add 5.25% sales tax		
TOTAL OF ORDER		

Most shipments go out within 2 weeks but please allow 4-6 weeks for copper and silver and up to 8 weeks for gold and display boxes.

NAME _____

ADDRESS _____

CITY STATE _____

ZIP CODE _____ PH #(opt onal) _____

VISA ____ MASTER CARD ____ EXP DATE _____

CARD NUMBER _____

SIGNATURE _____

GALLERY MINT MUSEUM
P.O. BOX 706
EUREKA SPRINGS, AR 72632
Phone your VISA and MasterCard orders toll free at
(888) 558-MINT
(479) 253-5055 E-Mail: gmm@arkansas.net
FAX (479) 253-5056
Visit our web site at www.gallerymint.com

If not completely satisfied with any Gallery Mint product, return with in 30 days for full refund or replacement
All GMM reproductions are on strict compliance with the Hobby Protection Act and carry the mandatory COPY stamp as required by law

COLUMN A

UNCIRCULATED 1794 REPRODUCTIONS

QTY	ITEM COPY stamp on	REV	OBV	PRICE	TOTAL
	1794 HALF CENT			$12	
	1794 CENT (STARRED REV VARIETY)			$12	
	1794 HALF D ME (FLOW NG HAIR TYPE)			$16	
	1794 HALF DOLLAR (FLOW NG HA R TYPE)			$27	
	1794 DOLLAR (FLOW NG HA R TYPE)			$38	
	1794 UNCIRCULATED SET N DISPLAY BOX COMPLETE 5 PIECE BOXED SET			$112	
	NEW! 1794 PROOF SET LIMITED EDITION OF 940 SETS			$165	

UNCIRCULATED 1796 REPRODUCTIONS

QTY	ITEM COPY stamp on	REV.	OBV	PRICE	TOTAL
	1796 HALF CENT (W/POLE)			$12	
	1796 HALF CENT (NO POLE)			$12	
	1796 L BERTY CAP CENT			$12	
	1796 DRAPED BUST CENT			$12	
	1796 HALF DIME			$16	
	1796 DIME			$16	
	1796 QUARTER DOLLAR			$22	
	1796 HALF DOLLAR (15 STARS)			$27	
	1796 HALF DOLLAR (16 STARS)			$27	
	1796 SILVER DOLLAR			$38	
	1796 QUARTER EAGLE (NO STARS)			$90	
	1796 QUARTER EAGLE (W/STARS)			$90	
	1795 HALF EAGLE			$160	
	1795 EAGLE			$255	

MISCELLANEOUS U S AND COLONIAL REPROS

QTY	TEM COPY stamp on	REV.	OBV	RRICE	TOTAL
	1787 FUG O CENT			$12	
	1788 NJ COPPER (NEW 51-s)	X		$12	
	PROOF 1804 DOLLAR W TH BOX	X		$50	
	UNC 1804 DOLLAR W TH BOX	X		$40	
	TWO P ECE SET 1804 DOLLARS IN BOX	X		$90	
	1836 CORONET CENT W/A N A. REV			$12	
	A N A SILVER HAMMERED MEDAL			$15	
	1802 HALF EAGLE – BEVERLY BANK BICENTENN AL			$185	
	1802 EAGLE – BEVERLY BANK BICENTENN AL MEDAL			$285	

HOBO TOKENS

QTY	ITEM	PRICE	TOTAL
	NEW! 2002 HOBO TOKEN (STYLE 1) SILVER ND AN HEAD W / "DONKEY" REVERSE	$12	
	NEW! 2002 HOBO TOKEN (STYLE 2) SILVER HOBO HEAD (UNCLE SAM) W BUFFALO REV	$12	
	2001 HOBO TOKEN (STYLE 1) ND AN HEAD W / R K NG HOBO REVERSE RET RED DIES WHILE SUPPLIES LAST	$12	
	2001 HOBO TOKEN (STYLE 2) HOBO HEAD W RUFFALO REVERSE RETIRED DIES, WHILE SUPPLIES LAST	$12	
	TOTAL COLUMN A:		

COLUMN B

ANCIENT REPRODUCTIONS

QTY	ITEM COPY stamp on	REV.	OBV	PRICE	TOTAL
	D DRACHM OF ATHENS (SILVER)			$15	
	TETRADRACHM OF ATHENS (S LVER)			$25	
	DECADRACHM OF ATHENS (S LVER)			$40	
	THREE PIECE SET OF ATHENS COINS			$80	

REPRODUCTION BRASHER DOUBLOONS

When specifying which side to place the COPY stamp on, the reverse is the side with the eagle, if you prefer to have the copy stamp on the "mountain side" of the piece, check the OBV box.

QTY	ITEM COPY stamp on	REV.	OBV	PRICE	TOTAL
	1787 BRASHER DOUBLOON ER ON W NO 26 5 GRAMS 22K GOLD			$385	
	1787 BRASHER DOUBLOON ER ON BREAST 26 5 GRAMS 22K GOLD			$385	
	1787 BRASHER HALF DOUBLOON 13.25 GRAMS 22K GOLD			$200	

DELUXE WALNUT DISPLAY BOXES AND 1794 SET BOX

1794 SET BOX FOR 5 PIECE OR 10 P ECE SET (circle one)	$125	
1794 SET BOX FOR 10 PIECE OR 14 PIECE SET (circle one)	$125	
1794 PAPER BOX W/CAPSULES FOR 5 PIECE SET	$7	

1855 KELLOGG $50 GOLD COMMEMORATIVE

1855 KELLOGG $50 GOLD COMMEMORATIVE CALL FOR ORDER NG INFORMATION AND AVA LAB LITY OF VARIOUS DATE COUNTERSTAMPS	$5 000	
Total This Column (B)		
Total Column A		
Sub Total		
ARK residents add 5 25% sales tax		
TOTAL OF ORDER		

Most shipments go out w thin 2 weeks but please allow 4-6 weeks for copper and s lve rand up to 8 weeks for gold and display b xes.

NAME _____

ADDRESS _____

CITY STATE _____

ZIP CODE _____ PH #(optional) _____

VISA ____ MASTER CARD ____ EXP DATE _____

CARD NUMBER _____

SIGNATURE _____

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